MUAG 1117 - section 502 Percussion Methods Fall Semester 2023 Instructor - Mark Ford – mark.ford@unt.edu Proctor: Bryce Turner, bryceturner2@my.unt.edu

Required Materials:

Membership in the Percussive Arts Society (<u>www.pas.org)/</u> PASIC Registration Goldenberg, Morris. Modern School for Snare Drum. Chappell & Co., 1955. One pair of Innovative Percussion IP-1 Generals or any concert 5B snare drumstick. One snare drum practice pad

Regular Class Attendance:

Roll will be checked each class period. Students will be allowed a total of three (one-week) absences from class for the semester. For every absence after one week, your final grade will be lowered by one letter grade. Extreme tardiness will be considered an absence. When a student knows they will miss a class due to a school related function, it is their responsibility to inform the instructor before the absence occurs.

Assignments:

All assignments will be due during your scheduled class time. Any work turned in after class will be considered late. Also, ten percent will be deducted for each day late. Make-up exams will only be given at the discretion of the instructor.

Grading:

Final grades will be based on the following:

Three written tests......100 points each Three performance exams....100 points each Class Participation......50 points

Conferences:

The instructor will be available for student conferences when scheduled in advance.

Percussion Methods Class – MUAG 1117 Section 502 (Percussion majors) Instructor – Mark Ford, office #130 email: mark.ford@unt.edu

Week Beginning	Monday	Wednesday	Friday
Aug. 21	Orientation	Orientation	Snare Drum
Aug 28	Snare Drum	Snare Drum	Snare Drum
Sept. 4	Holiday	Snare Drum	Keyboard
Sept. 11	Keyboard	Keyboard	Terms/Keyboard
Sept. 18	Keyboard	Review	Written/Playing Test #1
Sept. 25	Timpani/Hall	Timpani	Timpani
Oct. 2	Accessories	Accessories	Accessories
Oct. 9	Cymbals/Gongs	Cymbals/Bass Drum	Sightreading
Oct. 16	African/Alorwoyie	Review	Test #2/Playing/Written
Oct. 23	Jazz Vibe/Overturf	Latin/Aponte	Drum Set/Helbing
Oct. 30	Drum Set	Excerpts/Latin	Steel Drum
Nov. 6	S. Indian/Sriji	Review	PASIC/No Class
Nov. 13	Marching/Rennick	Review	Playing Exam #3
Nov. 20	No Class	No Class	Thanksgiving Holiday
Nov. 27	Review	TBA	Written Exam #3
Dec. 4	Juries	Juries	Juries